## Men's Smart Style Suits, Overcoats,

Trousers and Furnishings

Not 25% below the former cost to YOU. But 25% below the wholesale cost to US.

A word to the wise boys is sufficient. Get yours while the pickings are at their best. You'll save a great deal more than you should.

## Overcoats that sold up to \$40

There are just 50 Overcoats at this ridiculously low price. Light, medium, and heavy weight. Only a few sizes of each style, but among them sizes and styles for all.

## Overcoats that sold up to \$55

semi-conservative models in a wealth of fabrics for warmth and cheer.

Ulsters, ulsterettes, conservative, \$9.50

## SUITS that sold up to \$40

Here is the season suit sensation. The range of styles and variety of fabrics add manyfold to the attractiveness of this lowest of all selling prices. Sizes 33 to 38.

## SUITS that sold up to \$60

More money will not buy you a better suit

Sold in this lot that sold up than those you will find in this lot that sold up to \$60. Fabrics, fashion, fit and finish will be found unsurpassable.

### TROUSERS at Prices That Will Make Everybody Want to Wear 'Em

\$6.00 **Trousers** 

\$7.50 Trousers

\$8.50 Trousers

\$12.00

\$3.98 **\$5.35**  Trousers

### Extra Heavy Flannelette \$1.98 Flannelette Nightshirts. Former price, \$2.00..... Lined Automobile Gaunt- \$2.55 Bath Robes, in a variety of colors. Former prices \$4.65 \$7 and \$8.50.....

Soft and Stiff Hats. Formerly \$3 to \$4.....

Boys' and Men's Caps. Formerly \$2.00.....

Formerly \$2.50...... 98c Fine All-wool Sweaters. \$3.55

100 dozen Knit Ties. Formerly \$1.00 ......

Ide Shirts, collars to match. All sizes and patterns. Formerly sold for \$3, \$4 and \$5. Special.....

Interwoven Lisle Hose. For-merly 75c. All colors. Special.. 40c

Men's Heavy Weight Union Suits; gray, ecru and white. All sizes. Formerly sold for \$3, \$3.50, \$1.89

Gray Suede and Tan Cape Dress Gloves. All sizes. \$4.50 \$2.85

Interwoven Silk Hose.. For-merly \$1.25. All colors. Special 75c



## Ed. Wynn Proves Perfect Fool PALAGE

Immediate Success - "Jimmie," With Frances White, Magnificent Settings Surround a time in France and what can hap-Entertains at Belasco-"Blue Eyes," at Poli's, Has Music and Beauties.

By LOUIS ASHLEY.

THE CAST:

he Lion
he Playwright
he Playwright Ed W
Little Cutle Ethel Gras
arnival Performer Henry Re
nother Acrobat Simeon Me
rench Charmer Lillian Fitzger
he Gladiator Charles Ber
he King
he King's Daughter Lillian Was
he Jazz Band Miller's Melody E
Singer Earl Bent
nother One

Choristers, dancers, carnival men, etc.

By the time he concludes, he has his

out of sight, taking a quiet nap on the floor while the boys pounded away. But he let them amuse the audience, which is the point. There's nothing small about Ed Wynn.

Harry Cowley proved something we have long pondered over. As the king, he removed his crown on enterng the elevator at the Coliseum. Yes, there were ladies present. Now we often wondered what kings did under such circumstances.

Then, too, we have often wondered what gladiators had for first names. Remember Spartacus? Well, if he was the gladiator at the National last night, his first name was-hush -- Isadore. That's right. That's what the king called him. And he spoke

Yes, and we've often wondered how those lightning calculators did it. Now we know. Ed Wynn showed us. They just put down a lot of numbers and defy any one to prove the con-trary. That's what Wynn did, so it must be right.
And we've often wondered what

Japanese girl looked like without her You know-we've often bathrobe. You know—we've often wondered how they shaped up, as it were—what their understanding might be, if you get what we mean. Well, the Mayakos proved that the Mayakos proved that—well, they're there, they're there. Yes, the "Carnival" is educational, in a way. We've often wondered, too, just how those Parisian chanson girls looked in action. has enlightened us, which may ex-plain why 10,000 former doughboys still linger in the French capital where champagne comes in quarts. We'll have to go again, though, we would see a young man break hi neck on the stage. Regal and Moor -Wynn says they are the "greatest in the world"-tried the trick, but failed to smash a single neck. One of them came within an inch of suc ceeding, though. Maybe he'll do

tonight, or tomorrow night.

What sort of a review is this well, it's just about as kaleidoscopic well, it's just about as kaleidoscopic as "The Ed Wynn Carnival." It lacks the "Carnival's" beauty and music and verve and wit and beautiful girls. Gosh, it lacks about everything, come to think of it, save an earnest appreciation of the fact that Ed Wynn is "the perfect fool."

### MOORE'S RIALTO-Something Different."

Little Constance Binney, in "Some thing Different," opened a week's thing Different, opened responsible to the congagement at Moore's Rialto yespicture shows the young star in the beautiful clothes and sumptuous settings which her earlier pictures have withheld, but the same youthful simplicity and straightforward-ness which made her so winning in "Esrtwhile Susan" and "39 East" are still the most notable elements in her wholly delightful screen pres-

ence. Different" is an "Something adaptation of the novel, "Calderon's sponsible for several stage and bryonic condition of the settings.

She finds what she went after, and great deal more besides, for hardly has she landed then she becomes in a way, the very exciting pivotal satisfy anyon point of a healthy revolution and and illustion. for lending aid to the insurgents is imprisoned by the authorities. Falling in love with the general, CRANDALL'Swho is her captor, adds zest to the plot, and Miss Binney makes a very agreeable little rebel, both in love and war as the general and his cohorts shortly discover.

The role as can be seen from this captor of Chandall's Walter's "Love, Honor and Obey," a walter's "Love, Honor and Obey," a cohorts as can be seen from this captor of Chandall's Theater yesterday when Eugene Walter's "Love, Honor and Obey," a cohorts as can be seen from this

The role, as can be seen from this camera adaptation of Charles Neville brief summary of the plot, holds opBuck's novel, "The Tyranny of Weakportunities galore for comedy, with ness" was shown.

a discreet amount of blood and thrills in the fight scenes, the end-Obey" centers in the affairs of Conwhile scenic views and an exclusive sustained element of suspense. showing of the latest world events

overture for the week, Listz
"Rhapsody No. 6," with special The Chinese have played baseball in czymbalom solo by Mr. Zsiga being various ways from times of remote especially well received. especially well received.

### His "Carnival" at National Is Passion' Proves Hit in Its Local Premiere

world.

Really Thrilling Story.

Washington has seen "Passion."

two-act entertainment, entitled week to see this truly magnificent in "Passion. The Ed Wynn Carnival." with book production of Europe's motion picture yrics and music by Ed Wynn, staged of which is a weakling. If there tates against it. The French company C. Whitney, opened a week's en-gagement at the National Theater exists any doubt as to the ability of humblest soldier guard is a real s

> Mile. Jeanne Marie Vaubernier made ing impromptu trials to condemn history in France more than a century aristocrats, staging executions in the ago, when as Mme. Du Barry, she swayed all France. Pola Negri, the brilliant Polish actress, as Mme. Du merry life of Mile. Vaubernier comes Barry in "Passion," is making motion to its bitter end. Her days of royal

For sheer fun, harmless mirth and liner's girl is old and worn in the condemned to the guillotine. There lain nonsense, Ed Wynn takes first telling. It has been done on the she explates her sins, a poor, for-Mashington. For instance, look at its "Carnival." If you can find any-hing logical in its another than the role all the sensuous picture stands almost without equipment. thing logical in it, anything that means anything to anybody, or amounts to anything after it is found, tell it to Ed Wynn. He'll immediately take it out.

Ed Wynn admits he's "the perfect fool." Then he proceeds to prove it.

Ed Wynn admits he's "the perfect fool." Grand Passion, using capitals.

Not alone is human passion shown audience almost as bad as he is. Con- in this wonderful picture, but the nected thought is impossible, after passion underlying the great move-watching him for two hours and a ments of the world's history, the pashalf. And, far from satisfied with sion of the poor girl for trinkets as

way from him.

While Ed Wynn is the center of all action, he is generous in permitting others to share with him the applicate following successful deeds. He allowed Miller's Melody Boys, a rattling good jazz band, to take four encores. Of course, he refused to get out of sight taking a guiet near on the sion." A hundred sermons in a hundred pulpits might be suggested by "Passion," and not one would be duplication." The selections from "Tristan and Isolde," Massanet's overture from and there, of thrones overturned, of "Phedre," and Tschaikovsky's "1812" overture. These are but some of the beautiful pieces rendered by the organic field in the skilled direction of sight taking a guiet name of the skilled direction. sion" fits in like a keystone, telling chestra under the skilled direction its story of what happened once upon of Amedeo Vioni.

### "BLUE EYES" PROMISES TO BE STAGE SUCCESS IN NEW MUSICAL COMEDY

Humor and Pretty Girls Galore.

Messrs. Lew Fields and Morris Rose presented a new musical com-edy, "Blue Eyes," at Poli's Theater last night.

			CAST:		
Tommy	Spring			.Olin	Howland
Dawson	Ripley		Don	ald Ma	cDonale
Fin			Jea	nette '	Teurneu
Steinber				Phili	p Whit
Bobby I	Brett			. Ray I	taymone
Dorothy	Manne	rs	Dor	othea	Mackay
Mr. Mar	ners .			Willian	m David
Mrs. Ma	nners .		L	otta L	inthicun
Dr. Hig	gins			George	Schille
Geraldin	e Higg	ins		Helen	Grood
The Stra	nger .			Leo	Franke
Doyle .				Judson	Langil
Doyle .	Models	Art	Patrone	esses, C	uests a

three artistic youths of Greenwich Village is the broad theme which erves as the vehicle for many amusng episodes, staged for some unknown reason under the title of Blue Eyes."

Despite the fact that there are swinging lyrics to send the audience out whistling the score, "Blue Eyes" has enough humor and three excellent comedians to make it a really enter-

The story is that of three young Jacob Blum, a Jewish violin maker men following the muses of poetry, portrayed by the old time favorite drama and painting. The painter is stricken by an auto driven by a lovely long lost daughter. girl. Through mistake he gives her the card of a discounted count. Re-

neartily as themselves. The trials of the bogus count, the searched, by this means contriving to problems of the fake doctor, and the gain possession of the latter's fortune miseries of the pseudo-valet, rlayed with the usual results, by Ray Raymond, Donald McDonald Of course, any member of a well

twenty that leave nothing to be desired for looks. The costumes are very pretty and the beauty of the sponsible for several stage and screen hits of recent seasons. It is the story of a New York heiress and social favorite, whose very popularity bores her. In her search for a new experience, a fresh thrill, "Something Different," she goes to "Something Different," she goes to lent, Raymond's songs effective, and the song hits in which the production fairly abounds.

Olin Howland, Donald McPonald, sweetheart, who has unraveled the skein of Carlotti's nefarious plot-practice together, will be irresistible, and the curtain descends in the approved manner with a medley of the song hits in which the production fairly abounds.

These include "Baby Dreams," "All I Want." "It Isn't visit a former school friend in Howland is a first-class funny man.

"Blue Eyes" is a little rough in spots-the production, not the jokesbut taken by and large has enough fun and humor, and pretty girls to satisfy anyone two hours of laughter

ing being not in the least bitter, science Williams and Stuart Emmett. though rather a surprising one. An When Stuart is named as a co-reunusually excellent line-up of short spondent in a divorce suit, Conscience's subjects enhance the entertaining heart is numbed. Acceding to the value of the complete bill. Sewell wishes of her father, she marries a Ford's latest "Torchy" comedy, crafty New Englander and leads a "Torchy Mixes In," with popular life of utter misery. From this pre-Johnny Hines in the stellar role liminary situation is evolved a drama supplies numerous hearty laughs, of many fine climaxes and as cleverly The foremost supplementary feature

picturized by the Fox News supply of the bill arranged for the first three the educational numbers.

Daniel Breeskin and his organization of artists composing the Rialto Symphony Orchestra render an interpretative score which fits the feature attraction perfectly, the companiment complete the program. days of the week at Crandall's is a

The scenes for this screen classic

were made largely in Germany, in the Kaiser's estate at Potsdam. It is im-possible to give any realization of their beauty by mere words. No Amer-

It is doubtful, too, if any American company is so well-fitted to produce

spite. The gripping finish of this

picture stands almost without equal in the history of the motion picture

An augmented orchestra adds not

little to the charm of the pro-luction at the Metropolitan. Litolif's

before the picture begins, followed by the Marselllaise. Then follows Massanet's "Manon," Delibes "March and Procession of Bacchus," and

some lighter French music, including "Entr'act" and "Babillage, fel's "Bella Mazurka,

Bizet's "Suite L'Arlesienne, No. 1."

During the stirring scenes closing

Waldteufel's "Bella Maz Strauss' "Southern Roses,"

'Overture Robespierre"

By LOUIS ASHLEY.

Washington is quite likely to pack ican producer possesses the ability or Crandall's Metropolitan Theater all the locale for such settings as appear European companies to offer stupen- This is of supreme importance in the dous spectacles, or even bewitching amazing scenes of the revolution, single bits, it must vanish before where mobs rush through narrow streets, battling mounted troops, tearing their way into the Bastille, holding impromptu trials to condemn

icture history today.

The story of the little Parisian mil-the sweetheart of her youth and picture history today.

his triumph, Ed Wynn chases his well as for affection, the passion of audience out into the lobby, asking as many as he can what they think of him. They all agree that he's "the perfect fool." You can't take that away from him. A hundred sermons in a hundred

the picture are heard Beethoven's "Prometheus" overture, Mendels

# FRANCES WHITE AMUSES

New Musical Comedy Has Many Song Hits Makes Success at Shubert-Belasco.

Hammerstein presented Frances White in a musicomedy, "Jimmie," at the Shubert-Belasco Theater last night, with Ben Welch By Otto Harbach, Frank Mandel and Oscar Hammerstein II, music by Herbert Stothart, staged by Oscar Eagle and Bert French.

Vincenso Carlotti ... Paul Porcasi
Mme. Gambetti ... Dee Loretta
Bestrice ... Genevieve Davis
Jimmie ... Frances White
Tom O'Brien ... Don Borroughs Mrs. Manners Lotta Linthicum
Dr. Higgins George Schiller
Geraldine Higgins Helen Groody
The Stranger Leo Frankel
Doyle Judson Langili
Artists, Models, Art Patronesses, Guests at
"The Lodge."
Anne McGill, Clara K. Taylor, Helen
Gates, Grace Hall, Helen Rich, Eunice
Barrington, Doris Marquette, Nancy
Vaughan, Gypsy Mooney, Lucille Avden,
Gertrude McDonald, Geraldine Smith, Margaret Finley, Lauretto Stanley, Florence
Courtney, Inez Courtney, Betty Clark,
Harry Lindsay, Ted Wheeler, Ralph Robbins, Jacques Stone.

Bestrice Genevieve Davis
Jimmie Frances White
Tom O'Brien
Don Borroughs
Jacob Blum Ben Weich
Jerry O'Brien Howard Truesdell
Watkins Tom O'Hare
A Dancer Rita Owin
A Violinist Irwin Rossa
A Violinist Raymond E. Oswald
Guiseppi Jack Helsier
Antonio George Clifford
Wanda Holmes Betty Marshall
Rose Mary Jame
Henrietta Helen Neff
Blanche Tess Mayer Another musical comedy with a plot!

A laughable chronicle of the ad
that befell Henrietta

Blanche Tess Mayer, Mary Jane, Betty
Marshall, Edna Fenten, Geraldine Burnhartt, Lottle Graham, Adelaide Starr, Dorothy Gilbert, Frances Lawrence, Marjorie Flynn, Helen Neff, Martha Froelich, Dorothy Marsh, Violet Duval.

Frances White, the hoydenish one of other days, who originated that distinctive style of feminine head-dress which brazenly exposes the auricular organs to public gaze-never successfully imitated—returns to Washington as a star in her own comparatively few catchy songs in right in "Jimmie," a musical comedy that successfully measures up to requirements of the most exacting

tastes. "Jimmie" is a waitress in an Ital ian cafe with cabaret attachments and is the favorite and protege of Ben Welch, who is looking for his

Carlotti, the cafe manager, optains the card of a discounted count. Result: the three visit her home on identity of the missing one and with Long Island and discover that their the connivance of Mme. Cambetti, guests are four-flushing just as substitutes Beatrice, an Italian girl, heartily as themselves.

and Olin Howland, respectively, are trained musical comedy audience situations which carry the play knows from the start that Jimmy straight into the realms of farce. Instead of picking a cast of sixty member that if one wants plot one or seventy girls not particularly must go to the field of dramaturgy-fetching. Lew Fields has selected you won't find it in musical comedy So everything turns out successfully in the end-Jimmy in the mean time having achieved fame on the cast quite apologizes from the em- stage, returning to help her father in his old age and to the arms o Jerry O'Brien, her young lawyer-

These include "Baby Dreams,"
"Jimmy," "All I Want," "It Isn'
Hard to Do," "Toodle Oodle Um." nd lots of others, all of which will find favor on the grafonola records and player-piano rolls. Miss White amply proves that she

still possesses that art of person-ality which has made her famous, and returns for a moment in her original "kid" role in a trio of (Continued on Page Seventeen.) CHICAGO SYMPHONY

### ORCHESTRA PREDERICK STOCK, Conductor National Theater, Thursday, January 27, 4:30 Soloist PRIHODA, Violinist

Seats now on sale at Mrs. Greene's Concert Bureau in Droop's, 13th & G SHUBERT-BELASCO Tonight ...

FRANCES WHITE In "JIMMIE" WITH BEN WELCH NEXT WEEK and J. J. Shubert Present Play of Love, Youth and Laughter,

NOT SO LONG AGO WITH Eva Legeniine & Sidney Blackmon

## TODAY AND ALL WEEK WALLACE

'The Charm School

Leader Theater-9th Below F

Continuous—10 A. M. to 11 P. M. Admission 25c, Including War Tax. WESLEY BARRY (The Freckled Face Boy Star)

### FOURTH CONCERT Y. SYMPHON

FRIDAY-4:30

## MOORE'S

ALICE DUER MILLER

MOORE'S

11 A.M.-Today-Tues.-Wed.-11 P.M

Popular Prices, 25-30-35e Paramount Presents TUE DAIT INC DALL

FEATURING HOPE HAMPTON

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GAYETY-9th Below All This Week-Matinee Daily. JEAN BEDINI'S

"TWINKLE TOES" NEXT WEEK-"Peek-a-Boo."

BOWSER vs. TURNER CORA LIVINGSTON Champion Matel VS. GIRL IN THE MASK.

VAUDEVILLE SUPERB

EUGENÉ O'BRIEN "BROADWAY AND HOME"

### COURSE Second Series, Poli's Theater

Jan. 25—GLUCK and ZIMBALIST.
Feb. 2—HOMER and DAUGHTER,
Mcb. 2—PAVLOWA and BALLET RUSSE,
(Entirely Different Program.)
Mcb. 14—TITTA RUFFO, Baritone,
April 5—ROSA PONSELLI.
Dramatic soprano from Metropolitan,
First appearance in Washington.

LA SCALA ORCHESTRA of Milan

POLPS THEATER, 4:30 Second Concert Wed., Jan. 19
PRICES—\$2.00, \$2.50, \$3.00, \$4.00,
cats now on sale at Mrs. Greene's Cont Bureau, in Droop's, 13th & G. M. 6493.

## LOEW'S

TODAY AND ALL WEEK

JACK HOLT, LOIS WILSON, LILA LEE, CONDRAD NAGEL, CLYDE COOK COMEDY "DON'T TICKLE"

A 1921 Musical Farce,

"BLUE EYES"

With a Cast of Musical Comedy Favorites

Next Sunday Night Seats Tomorrow MILLION DOLLARS' WORTH OF FUN, MELODY AND GIRLS IN George Le Maire's

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OF 1920 With BERT WILLIAMS

GEORGE MeKAY GEORGE LE MAIRE And a Wonderful Cast.
The Greatest of All Fun Revues

CRANDALL'S. METROPOLITAN

THIS WEEK HATIOHAL'S MAMMOTH

WITH

POLA

Symphony Orchestra of \$5

Nighte

\_CRANDALL'S. KNICKERBOCKER

> TODAY Beginning at 6:30 P. M. ALICE JOYCE

In the Chas. Frohman Hit 'COUSIN KATE' VANITY FAIR GIRLS IN "BURGLARS BOLD"

ATIONAL Tonight, 8:20 The ED. WYNN CARNIVAL

(New York Production).
With ED. WYNN, The Perfect Fool
Wynn-ing, Wynn-some Girls. Next Week—Starting Mon.—Sests Thurs.
A. L. ERLANGER Presents
ANDRE MESSAGER'S ROMANTIC OPERA

MONSIEUR BEAUCAIRE

Founded on Booth Tarkington's Story ith Marion Green, the American Barltone and the Original London and New York Cast Sun. Eve. Only, Jan. 28 IRELNAD MOTION PICTURES—COLOR VIEWS. SEATS SELLING 50c to \$1.50

SHUBERT-GARRICK-Direction Shuber MARSHALL NEILAN'S

soul-stirring picturization of the nost tremendous story ever written Mats. Daily 2:20 ...... 50c, 75c, \$1.00

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DAILY 2:15 SUN. 3:00 HCLY'S 2:00. 5:00 Mme. Besson Ernest

& Co. Giving "Half an Hour," By J. M. Barrie

Geo. F. Moore & Co., in "The Fidegty-Fudge Revuette." Dooley & Storey. Patri-cola. Ed. E. Ford. Kitamura Bros. A & Emma Frabellé. Others. SHUBERT-BELASCO

Thompson

Seton

Naturalist

Saturday, January 22nd. 10:30 A Children's Movie

Beautiful, fascinating, wholesome. Instructive, educational, funny, Programme.

Comedy—"Out in the Rain," Travel—Sunshine Land. Feature—"The Ride of Paul Revere," Nature—Pin Feather Pickaninnies, Reserved Seats 35c to 14,00, Gallery Admission 25 Cents. On Sale at Box Office Now. Especially planned for children

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Tickets, \$2.50, \$2, \$1.50, \$1, office of
ARTHUR SMITH, 1806 G st.

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Masked Carnival Thursday

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